



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગત સ્કીલ એન્હાન્સમેન્ટ કોર્સનો સેમેસ્ટર-૧નો અભ્યાસક્રમ આ સાથે સામેલ છે. આ બાસ્કેટમાં આર્ટસનાં વિષયો આપવામાં આવેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૫ થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો દ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.

નોંધ: તા.૧૦/૦૯/૨૦૨૪નાં પરિપત્ર નં: ૧૨૨૦/ ૨૦૨૪માં નં.૧૧ માં ટાઈટલમાં સુધારો કરવામાં આવેલ છે અન્ય અભ્યાસક્રમમાં કોઈ ફેરફાર કરવામાં આવેલ નથી.



(Signature)
જૂન ૨૦૨૫

ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૩૩૪/૨૦૨૫

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા.૦૭/૦૭/૨૦૨૫

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઈ.ટી.સેલ વિભાગ (વેબસાઈટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



BHAKTA KAVI NARSINH MEHTA UNIVERSITY



FACULTY OF ARTS
SYLLABUS FOR
SKILL ENHANCEMENT COURSE
BASKET FOR ARTS (HONOURS) PROGRAMME
(SEMESTER- I)
EFFECTIVE FROM JUNE, 2023

Bhakta Kavi Narsinh Mehta University
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Basket for Skill Enhancement Course
As per NEP
Effective from June 2023

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1. Computer and its Application in Economics -1

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Computer and its Application in Economics -1		

COURSE OBJECTIVES:

- The growth and spread of computer and its invasive presence in every sphere of intelligent human activity is forcing every educational system and discipline to adopt and integrate its fundamentals into course curricula.
- It is to produce computer literate and well-educated post-graduates who can get not only employment but also create Work and produce value added output in the society, for which present syllabus is being designed.
- We believe this will make our new graduate's m/e proficient, suitable and fit to face the future challenges in society.

COURSE OUTCOMES:

- Identify, analyse, develop, implement, verify and document the requirements for a computing environment.
- Contribute to the diagnostics, troubleshooting, documenting and monitoring of technical problems using appropriate methodologies and tools.
- Implement and maintain secure computing environments.
- Communicate and collaborate with team members and stakeholders to ensure effective working relationships.
- Select and apply strategies for personal and professional development to enhance work performance.

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COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Basic of Computers – I 1.1 Computer fundamental: Organization and Component of Computer (Basic architecture of a Computer / functional diagram of a Computer system) 1.2 Type of Computers: Micro; Mini; Mainframe; Super.	15
Unit 2.	Basic of Computers – III 2.1 Computer hardware: CPU, Memory, Disk, Drives, VDU, Keyboard, Mouse and printer 2.2 Computer Software: System software (operating systems) and application software.	15

REFERENCE BOOKS:

1. 2007 Microsoft Office System Step by Step, Microsoft Press
2. Office 2013 in easy steps, McGraw Hill Education
3. Rajaraman , V. (1996) , Fundamentals of Computers , Prentice Hall of India , New Delhi
4. Kerns, (1993) Essentials of Microsoft Windows, Word and Excel, Prentice Hall of India, New Delhi.
5. Schied, F. (1983), Theory and problems of Computers and Programming, Schaum's outline series, McGraw Hill, New Delhi.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03

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7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
Total		25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	1 & 2	05
	Or		
	Question 3		
Total		Total	25

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2. Introduction of Indian Agriculture Economics -1

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Introduction of Indian Agriculture Economics -1		

COURSE OBJECTIVES:

- The Objectives of the course is to familiarize student with policy issue that are relevant to Indian Agricultural Economics sand enable them to analyse the issues
- Expose the students to production economics principles and their applications.
- Train the students in production economics tools for agricultural decision making.

COURSE OUTCOMES:

- Able to acquire knowledge and analytical skills in addressing the issues of agricultural marketing.
- Enhancing expertise in improving the performance of the marketing institutions and the players in marketing of agricultural commodities.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Agricultural and Economic Development 1.1 Meaning of Agricultural Economics - Characteristics (Nature) 1.2 Importance of Agricultural sector in Indian Economy 1.3 Green Revolution in India	15
Unit 2.	2.1 Causes for low productivity in Indian Agriculture - Remedial steps to increase productivity 2.2 Price stability of agriculture product - Meaning and importance - Essentiality - Objectives 2.3 Reasons for price uncertainty of agriculture product 2.3 Trade condition between agriculture and non-agriculture field	15

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REFERENCE BOOKS:

1. Dantwala M.L. et al. (1991) Indian Agricultural Development since independence, Oxford & IBM, New Delhi.
2. Gulati A. & T. Kelly (1999) Trade liberalization and Indian Agriculture, Oxford, University Press New Delhi.
3. Joshi P.C. (1975) Land Reforms in India, Treads & Prospects, Allied Publishers, New Delhi.
4. Kahlo A.S. and Tyagi D.S. (1983), Agriculture Price Policy in India, Allied publishers, New Delhi.
5. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environment Degradation in India, Oxford University Press, New Delhi.
6. Reserve Bank of India, Rep/t on Currency and Finance (Annual), Mumbai.
7. Rudra A. (1982), Indian agricultural economics, Mythas and Reality, Allied Publishers New Delhi.
8. Saini, G.R. (1979), Farm, Size, Resource Use Efficiency and Income distribution, Allied Publishers, New Delhi.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
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6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
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15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03

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19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

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Paper Style

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	Question 3		
	Total	Total	25

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3. Demography -1

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Demography-1		

COURSE OBJECTIVES:

- This paper educate the students about the inter-relationship between economic development and population
- This paper also help full to understand aspect of population policy and study of its social characteristics.

COURSE OUTCOMES:

- Understand the basics of demography.
- Understand the core social demographic variables, and how these variables influence population growth, composition, and structure
- Use demographic tools in understanding public health issues Knowledge attitude and practices.
- Identify appropriate sources of data, perform basic demographic analyses using various techniques and ensure their comparability across populations.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Demography and Demographic Data 1.1 Meaning and Definition of Demography 1.2 Importance of study of demography 1.3 Relation of Economic Development & Population Growth	15

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	1.4 Impact of Population Growth on Economic Development 1.5 Sources Demographic Data: Census, Civil Registration System, Demographic Survey, National family health survey	
Unit 2	Basic Concepts and Theories of Population 2.1 Basic Concepts: Crude Birth Rate (CBR) & Crude Death Rate (CDR), Age Specific Birth and Death Rates, Standardized Birth and Death Rate, Infant Mortality Rate, Study of Fertility, Age Specific Fertility Rate, Net Reproduction Rate - Gross Reproduction rates & net production rate, Completed Fertility Rate, Standardized Fertility Rate (SFR), Cohort Fertility Rate (CFR) 2.2 Population theory of Prof. Thomas Robert Malthus 2.3 Theory of Demographic transition	15

REFERENCE BOOKS:

1. Agarwal S. N. (1985), India's Population problem, Tata McGraw Hill, Mumbai Agarwal U. D. (1999), Population Projection and their accuracy, B. R. Publishing Corporation, New Delhi
2. Mishra B. D. (1970), An Introduction to the study of population, South Asian publishers, New Delhi
3. Gulati S. C. (1988), Fertility in India, An Econometric Analysis of a Metropolis, Sage Publications, New Delhi

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
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5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03

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8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
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17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
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24	Project Work	03
Total		25

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	Question 2		
Que. 3	Question 3	1 & 2	05
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	Question 3		
Total		Total	25

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4. Introduction to Philosophy

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Introduction to Philosophy		

Course Objectives:

- Logic is an instrument (*The Organon*) of correct knowledge. According to Aristotle, the aim of the study of logic is to develop a coherent formal system of thoughts which allows to investigate, classify and evaluate good and bad forms of reasoning.
- Logic provides foundational basis to systematize and communicate human thoughts in objective manner. Human beings express themselves in Public debates and discussions, are best shaped with the help of logical tools.
- This Logic course and the basic concepts of logic helps the students to develop logical aptitude in the current competitive environment. Syllogistic arguments are important part of the most of the competitive exams. Informal fallacies enable the students to understand the flaws in the arguments of our day to day life. Identifying informal Fallacies is very important nowadays to preserve one's intellectual sanctity in a time where knowledge is saturated by biased and subjective media.
- The current course covers deductive as well as inductive reasoning, theoretical as well as the applied aspects of logic to ensure objectivity, truth and formal structure of arguments.
- The objective of this course is to make the students study the reasoning related questions in competitive age exams and develop their reasoning skills.

Course Level Learning outcomes:

- At the end of the course the student should be able to
- This course helps students to understand the distinct features of Indian a Western logic.
- This course helps the students to understand the sources of knowledge.
- It also helps the students to understand the theory of hermeneutical Understanding to western logic as also Aristation Logic.

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COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	1. તર્કશાસ્ત્રનો પરિચય 2. વિધાન અને દલીલ 3. દલીલના પ્રકારો 4. સત્યતા અને પ્રમાણ્ય 5. વિધાનનો પરમાપરાંગત ખ્યાલ	15
Unit 2	1. વર્ગસમાવેશન 2. વેનઆકૃતિ 3. સમસંબંધ સમાનતા 4. લોહીનોસંબંધ 5. દિશા અને અંતર	15

PEDAGOGY: (ASSESSMENT METHOD)

1. Assignment
2. Seminar
3. Quiz
4. Presentation and Examination
5. Internal Test

REFERENCE BOOKS:

1. તર્કશાસ્ત્ર પરિચય - ડો.રાજેશ્વરી કે. દવે, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ
2. અર્વાચીન તર્કશાસ્ત્ર, ડો.જે.એ. યાજ્ઞિક અને કે.બી.પટેલ, ગુજરાત યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ
3. પ્રાતીક તર્કશાસ્ત્ર- ડો. એસ.એસ. શર્મા, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ
4. તર્કશાસ્ત્ર-૧ અને ૨, ડો. ધર્મિષ્ઠા એચ. ગોહિલ, અક્ષર પબ્લિકેશન, અમદાવાદ (એકમ-૧)
5. Irving Copi, Introduction to Logic, (New Delhi: 2014, 2017)
6. રિઝનીંગ, વિશાલ ખોદીફાડ, વેબ સંકુલ પબ્લિકેશન, ગાંધીનગર.
7. પ્રતિયોગિત દર્પન અતરિતાંક (તર્કિક અભિયોગ્યતા)

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REFERENCE ONLINE SOURCES:

1. <https://youtu.be/OEhmyajvDW>. (Gujarati)
2. <https://youtu.be/HhhNjRcww7U>. (Gujarati)
3. <https://youtu.be/OEDizkjuxuA>. (Hindi) (All course)
4. <https://youtu.be/DxcBdFPXaQ>. (Hindi)

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
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18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

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Ques. No.	Particulars	From which Unit	Marks
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	Question 3		
		Total	25

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4. Basics of Philosophy (English Translation)

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Introduction to Philosophy		

Course Objectives:

- Logic is an instrument (*The Organon*) of correct knowledge. According to Aristotle, the aim of the study of logic is to develop a coherent formal system of thoughts which allows to investigate, classify and evaluate good and bad forms of reasoning.
- Logic provides foundational basis to systematize and communicate human thoughts in objective manner. Human beings express themselves in Public debates and discussions, are best shaped with the help of logical tools.
- This Logic course and the basic concepts of logic helps the students to develop logical aptitude in the current competitive environment. Syllogistic arguments are important part of the most of the competitive exams. Informal fallacies enable the students to understand the flaws in the arguments of our day to day life. Identifying informal Fallacies is very important nowadays to preserve one's intellectual sanctity in a time where knowledge is saturated by biased and subjective media.
- The current course covers deductive as well as inductive reasoning, theoretical as well as the applied aspects of logic to ensure objectivity, truth and formal structure of arguments.
- The objective of this course is to make the students study the reasoning related questions in competitive age exams and develop their reasoning skills.

Course Level Learning outcomes:

- At the end of the course the student should be able to
- This course helps students to understand the distinct features of Indian a Western logic.
- This course helps the students to understand the sources of knowledge.

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- It also helps the students to understand the theory of hermeneutical Understanding to western logic as also Aristation Logic.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	1. Introduction to logic 2. Preposition and Argument 3. Types of Argument 4. Truth and Validity 5. Parametric concept of Preposition	15
Unit 2	1. Class Inclusion 2. Vann Diagram 3. Analogy Equality 4. Blood Relation 5. Direction and Distance	15

PEDAGOGY: (ASSESSMENT METHOD)

- Assignment
- Seminar
- Quiz
- Presentation and Examination
- Internal Test

REFERENCE BOOKS:

- તર્કશાસ્ત્ર પરિચય - ડો.રાજેશ્વરી કે. દવે, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ
- અર્વાચીન તર્કશાસ્ત્ર, ડો.જે.એ. યાજ્ઞિક અને કે.બી.પટેલ, ગુજરાત યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ
- પ્રાતીક તર્કશાસ્ત્ર- ડો. એસ.એસ. શર્મા, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ
- તર્કશાસ્ત્ર-૧ અને ૨, ડો. ધર્મિષ્ઠા એચ. ગોહિલ, અક્ષર પબ્લિકેશન, અમદાવાદ (એકમ-૧)
- Irving Copi, Introduction to Logic, (New Delhi: 2014, 2017)
- રિઝનીંગ, વિશાલખોદીફાડ, વેબસંકુલપબ્લિકેશન, ગાંધીનગર.
- પ્રતિયોગિત દર્પન અતરિતાંક (તર્કિક અભિયોગ્યતા)

Media Link or E-Book (Free):

- <https://youtu.be/OEhmyajvDW>. (Gujarati)
- <https://youtu.be/HhhNjRcww7U>. (Gujarati)
- <https://youtu.be/OEDizkjuxuA>. (Hindi) (All course)
- <https://youtu.be/DxcBdFPXaQ>. (Hindi)

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

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Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	1 & 2	05
	Or		
	Question 3		
		Total	25

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5. ગુજરાતી વ્યાકરણ વિચાર ભાગ-૧

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	ગુજરાતી વ્યાકરણ વિચાર ભાગ-૧		

COURSE OBJECTIVES:

- વિદ્યાર્થીઓમાં ગુજરાતી વ્યાકરણની સ્કીલનો વિકાસ થાય.
- વિદ્યાર્થીઓ છંદ અલંકારને સમજે.

COURSE LEARNING OUTCOMES:

- વિદ્યાર્થીઓમાં ગુજરાતી વ્યાકરણની સ્કીલનો વિકાસ થશે અને જુદા જુદા છંદ અલંકારથી પરિચિત થશે.

TEACHING PEDAGOGY:

- ઇન્ટરેક્ટિવ ક્લાસરૂમ સત્ર, જૂથ ચર્ચા, પરિસંવાદ, પ્રદર્શન-સંબંધિત કાર્યો, ફિલ્ડવર્ક અથવા અન્ય કોઈપણ પદ્ધતિઓનો ઉપયોગ કરી શકાય છે. શિક્ષણ અને શીખવાની પ્રક્રિયાને અસરકારક અને રસપ્રદ બનાવવા માટે મલ્ટિમીડિયા ઉપકરણ અને અન્ય સંબંધિત સાધનો અને આધુનિક તકનીકનો ઉપયોગ કરવો જોઈએ.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	છંદ (અક્ષરમેળ) અલંકાર-ઊપમા, રૂપક, સજીવારોપણ, ઉત્પ્રેક્ષા, અનંવય.	15
Unit 2.	રૂઢીપ્રયોગો ,કહેવતો નામ સર્વનામ શબ્દ સમૂહ માટે એક શબ્દ	15

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REFERENCE BOOKS:

ક્રમ	ગ્રંથ	લેખક –પ્રકાશક
૧	નિબંધો અને લેખન કૌશલ્ય	સં.મફત ઓઝા
૨	ભાષા સજ્જતા અને લેખન કૌશલ	યોગેન્દ્ર વ્યાસ
૩	સાહિત્યાયન	બાબુ દાવલપુરા
૪	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય	રતિલાલ દવે અને અન્ય લેખકો
૫	સાહિત્યિક	ભાષા નિયામકની કચેરી ,ગાંધીનગર
૬	ભાષા વિવેક	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૭	આસ્વાદ અને અવબોધ	પ્રકાશ રાવલ
૮	અપઠિત	સં.રતિલાલ નાયક
૯	મોટો કોશ	સં.ઉપેન્દ્ર ભટ્ટ અને રતિલાલ નાયક
૧૦	નાનો કોશ	રમણીકલાલ મારુ
૧૧	પદ્યબદ્ધ વ્યાકરણ	ભરત ઠાકર
૧૨	સરળ ગુજરાતી વ્યાકરણ	કે.કા. શાસ્ત્રી
૧૩	ભાષાલેખન અપઠિત લેખન કૌશલ અને પરિશીલન	નીતિન વડગામા

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03

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14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
Total		25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	1 & 2	05
	Or		
	Question 3		
Total		Total	25

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6. TOURISUM AND TOURISUM PLACES OF GUJARAT

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	TOURISUM AND TOURISUM PLACES OF GUJARAT		

COURSE OBJECTIVES:

- To make students familiar with the Historical and Archeology Tourism Places of Gujarat.
- To make students know about the Museum of Gujarat
- To make students know about the Natural and Cultural Tourism Places of Gujarat.

COURSE LEARNING OUTCOMES:

- Student will acquire knowledge about the evolution of the Historical and Archaeology Tourism Places of Gujarat. They can acquire knowledge about the Tourism and Cultural Tourism Places of Gujarat.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	The Tourism [1] Meaning of Tourism and Various Definitions of Tourism. [2] Nature and Types of Tourism. [3] Role of Escort in Tourism.	15
Unit 2.	The Historical and Archeology Tourism Places of Gujarat. [4] Dholavira, Lothal, Rangpur, Pavagadh Fort – Champaner, Uparkot Fort and Girnar – Junagadh. [5] Raniki Vav – Patan, Adalaj Stepwell –Adalaj, and Kankariya Lake –Ahmedabad, [6] Dwarkadhish Temple –Dwarka, Somnath Mahadev Temple –Veraval, Sun Temple – Modhera, Hutheesing Jain Temple – Ahmedabad and Palitana Temple – Palitana.	15

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REFERENCE BOOKS:

1. Bhardwaj D. S. Domestic Tourism in India, Indus Publishing, New Delhi.
2. Gujarat Tourism, Gujarat Tourism Policy 2003 – 2010.
3. N. Jayupalan, An Introduction to Tourism. Atlantic Publishers and Distributors.
4. Public Purpose, How the Tourist Destination of Tomorrow continues to dispossess the advises of Narmada Today. An Investigative Report on the Tourism project in kevadia, Narmada district, Gujarat, march –2008.
5. Robert Jan Baken, Suresh Bhagavatula, Some reflections on tourism and tourism policy in India.
6. Agrawal vinod Bhogolik parytan, Arjun publishing house, New Delhi.
7. ઓઝા દિગંત, : પ્રવાસધામ ગુજરાત, ગુજરાત માહિતી ખાતુ, ગાંધીનગર
8. કોરાટ પી. જી. : ઇતિહાસમાં પ્રવાસન વિનિયોગ, ૨૦૦૪
9. ખાચર પ્રદ્યુમ્ન : ગિરનારનો ઇતિહાસ, જૂનાગઢ, ૨૦૦૯
10. ભારદ્રાજ મનીષ, ખાચર પ્રદ્યુમ્ન : ગીર ગિરનારના મંદિર, જૂનાગઢ, ૨૦૧૩
11. ગુજરાત વિશ્વકોષ : ગુજરાત વિશ્વ કોસ્ટ ટ્રસ્ટ અમદાવાદ ખંડ 1
12. ગુજરાત દર્શન, : ટુરીઝમ કોર્પોરેશન અમદાવાદ
13. જોટે રત્નમણીરાવ : ગુજરાતનું પાટનગર અમદાવાદ
14. જોટે રત્નમણીરાવ : ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ ભાગ ૧ થી ૪
15. જોરાવરસિંહ જાદવ : ગુજરાતની સાંસ્કૃતિક વિરાસત માહિતી ખાતુ ગાંધીનગર
16. જોષી વિશાલ આર. “આધુનિક જૂનાગઢનો ઇતિહાસ”, જૂનાગઢ, ત્રીજી આવૃત્તિ, ૨૦૨૨
17. દેસાઈ શંભુપ્રસાદ હ. : પ્રભાસ અને સોમનાથ, સોમનાથ, ૧૯૯૮
18. દેસાઈ શંભુપ્રસાદ હ. : જૂનાગઢ અને ગિરનાર, રાજકોટ, ૧૯૯૦
19. મુખ્ય પવિત્ર યાત્રાધામ : ગુજરાત પવિત્ર યાત્રાધામ બોર્ડ, ગુજરાત રાજ્ય, ગાંધીનગર
20. પંડ્યા વિષ્ણુ : ગુજરાતના ક્રાંતિ તીર્થો સમાંતર પ્રકાશન અમદાવાદ
21. પટેલ ભગવાનદાસ – આદિવાસીની ઓળખ
22. શ્રી સોમનાથ ટ્રસ્ટ, : શ્રી સોમનાથ સાંસ્કૃતિક તીર્થ નિર્માણ
23. શાહ વિમલ – ગુજરાતના આદિવાસીઓ
24. પરીખ પ્રવિણચંદ્ર, શાસ્ત્રી હરિપ્રસાદ :ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ ભાગ ૮/૯
25. શાસ્ત્રી દુર્ગાશંકર – ગુજરાતના તીર્થસ્થાનો

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26. રાજગોર શિવપ્રસાદ - ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ
27. મહેતા ર.ના. – ચાંપાનેર એક અધ્યયન
28. મણિયાર સોનલ – ગુજરાતના સંગ્રહાલયો
29. જાની મુદ્રિકા – ગુજરાતના મ્યુઝિયમો
30. શાસ્ત્રી નંદન – ભારતના મ્યુઝિયમ
31. વ્યાસ રજની – ગુજરાતની અસ્મિતા

ONLINE SOURCES:

Cultural heritage of Gujarat <https://www.youtube.com/watch?v=x0qCVwfljR8>

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03

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23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Write A Short Note. (1/2)	1 & 2	05
		Total	25

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7. VEDIK MATHEMATICS (वैदिक गणित)

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	VEDIK MATHEMATICS (वैदिक गणित)		

COURSE OBJECTIVES:

- The objective of this course is to introduce students to Indian Vedic Mathematics.
- It includes Vedic mathematics along with Koot number (कूट संख्या) (sign language) addition, complement number, subtraction (mixed numbers), table formation, multiplication, comparison of fractions, general introduction to numbers.

COURSE LEARNING OUTCOMES:

- Increases memory of students.
- Increases decision-making ability in students.
- In competitive exams it is very helpful in doing quick calculations.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	૧. ભારતીય ગણિતનો ઇતિહાસ, ૨. વેદોમાં ગણિત, ૩. વૈદિક ગણિત પરિચય, ૪. સ્વામી શ્રી ભારતીકૃષ્ણતીર્થજીનો પરિચય, ૫. કૂટ સંખ્યા (સાંકેતિક ભાષા), ઘડીયાની રચના,	15
Unit 2	૧. સરવાળા, ૨. બીજાંક, ૩. બીજાંકથી સરવાળાના ઉત્તરની ચકાસણી, ૪. પૂરક સંખ્યા, ૫. બાદબાકી, ૬. બીજાંકથી બાદબાકીના ઉત્તરની ચકાસણી, ૭. ઋણાંક, ૮. સરવાળા-બાદબાકી (મિશ્ર સંખ્યાઓ), ગુણાકાર.	15
• અનુવાદ અને સંદર્ભ અપેક્ષિત નથી.		

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REFERENCE BOOKS:

1. વૈદિક ગણિત – જગદ્ગુરુ સ્વામીભારતીકૃષ્ણતીર્થજી મહારાજ, મોતીલાલ બનારસીદાસ પબ્લિશર્સ, પ્રા.લી. દિલ્લી
2. વૈદિક ગણિત – ધોરણ – ૬,૭,૮,૯,૧૦ – ગુજરાત રાજ્ય શાળા પાઠ્યપુસ્તક મંડળ
3. વૈદિક ગણિત – (પ્રથમા-૧) ધોરણ – ૯ – ગુજરાત રાજ્ય શાળા પાઠ્યપુસ્તક મંડળ
4. વૈદિક ગણિત – (પ્રથમા-૨) ધોરણ – ૧૦ – ગુજરાત રાજ્ય શાળા પાઠ્યપુસ્તક મંડળ
5. વૈદિક ગણિત નિર્દેશિકા – સંસ્કાર ગુર્જરી, ગુજરાત પ્રદેશ
6. વૈદિક ગણિત નિર્દેશિકા – ભાગ – 1,2,3 – હિન્દી ભારતી અ. ભારતીય શિક્ષા સંસ્થાન
7. વૈદિક ગણિત – અતીત, વર્તમાન एवं भविष्य – શિક્ષા સંસ્કૃતિ ઉત્થાન ન્યાસ, નર્દ દિલ્લી
8. વૈદિક ગણિત – વિશિષ્ટ અધ્યયન, ડો. નરેન્દ્ર પંચોલી, શ્રીસોમનાથ સંસ્કૃત યુનિવર્સિટી, વેરાવળ.

REFERENCE ONLINE SOURCES:

1. <https://youtu.be/P9wSg-HCWu8>
2. <https://youtu.be/76VGist5yS>
3. https://youtube.com/playlist?list=PLTPSws46_c-npqpigvC9ey_AGkY4cvYt
4. <https://youtu.be/76VGist5ySs>

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03

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14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
Total		25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	1 & 2	05
	Or		
	Question 3		
Total		Total	25

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8. LIFE SKILLS AND PERSONALITY DEVELOPMENT-1

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Life Skills and Personality Development-1		

COURSE OBJECTIVES:

- To handle everyday life situations with ease.
- To develop well defined personality
- To help students face interview with confidence.
- To help students getting job

COURSE LEARNING OUTCOMES:

This course will enable the students:

- To face everyday life situations.
- To enhance their etiquettes in real life situations
- To be emotionally powerful
- To enhance job opportunities

Prescribed Text: Life Skills and Personality Development, Cambridge University Press India Pvt.Ltd.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	(A) Etiquette (B) Emotional Intelligence	15
Unit 2.	(A) Goal Setting (B) Interview Skills	15

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REFERENCE BOOKS:

- Tools For Success by William Walker Atkinson, Fingerprint! Publishing, New Delhi
- Ace of Soft Skills: Attitude, Communication and Etiquette for success, Pearson Education, Delhi.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

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Paper Style

Ques. No.	Particulars	Marks
Q.1	(A) Answer the following Questions in Brief (2/3) (From Unit 1 A) (B) Give two situations to write upon any one from them. (Guided) (1/2) (From Unit-1 (B))	(05) (05)
Q.2	(A) Write a paragraph on your dream from any two of the following categories: (2/3)): 1. Professional Life 2. Academic Life 3. Personal Life 4. Travel Destination (The paper setter should select any two from the above four categories and give topic on them.) (From Unit-2 (A)) (B) Multiple Choice Questions or Match A with B or Blanks or One Line Answer questions) (5/5) (From Unit-2 (B))	(05) (05)
Q.3	(A) Short Answer Questions. (1/2) (From Unit 1-A) (B) Complete the dialogue between interviewer and interviewee (Guided) (The Paper setter should select the topic of Job Interview) (1/1) (From Unit-2 (B))	(03) (02)

Note: Student should secure 09 Marks for passing in External Exam.

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9. ENGLISH FOR COMPETITIVE EXAMS

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	ENGLISH FOR COMPETITIVE EXAMS		

Objectives of the Syllabus:

Competitive Exams aim at a basic but comprehensive understanding of English language. The present syllabus focuses on four aspects of English language.

1. Grammar Proficiency
2. Vocabulary Enhancement
3. Reading Comprehension
4. Writing Skills

Learning Outcomes:

1. The students will develop a basic understanding of grammar, enabling them to spot and correct mistakes in sentences.
2. The syllabus will enhance the students' vocabulary, enabling them to understand words and their roots, prefixes, and suffixes.
3. Reading comprehension skills will be improved, empowering the students to grasp the main ideas of passages and answer questions accordingly.
4. Writing skills will be honed, enabling the students to effectively communicate in formal situations, which will be beneficial before and after acquiring a job.

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Detailed Syllabus

UNIT	ITEMS	Marks	Teaching Hours
I	- Articles & Quantifiers - Subject-Verb Agreement - Phrasal Verbs	18	15
II	- Modal Auxiliaries - Tenses - Comprehension	17	15
TOTAL TEACHING HOURS			30
Note: Above mentioned topics must be taught keeping in mind competitive exams.			

Suggested Reading

- Objective General English by S P Bakshi
- High School Wren and Martin English Grammar and Composition
- English Grammar in Use by Raymond Murphy
- <https://www.grammar-monster.com/>
- <https://www.englishpage.com/>

Appendix (Phrasal Verbs)

Ask:

1. **Ask for** – to demand.

His family *asked for* compensation.

2. **Ask after** – to inquire.

The police had to contact branch office to *ask after* the case.

Act:

Act for – on behalf of.

I *acted for* my brother while he was out of station.

Act on – pursue / follow up on.

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Did you *act on* my advice?

Act upon – affect / influence.

Over-consumption of alcohol *acts upon* (affects) health.

Her work *acted upon* (influenced) me to pass the exam.

Back:

Back out – to make a retreat from something agreed.

After my father had refused me, I *backed out* of party plan.

Back up – to support.

Can you *back up* your claims?

Bear:

Bear with – to tolerate.

You have to *bear with* others' criticism to succeed.

Blow:

Blow away – to remove.

The gust *blew away* all the leaves.

Blow in / blow into – to enter noisily

The children *blew in* the classroom.

Blow off – to emit.

The vehicles *blew off* black smoke.

Break:

Break down – collapse / crush.

The wall of Berlin *broke down* (collapsed) and an era ended.

Gandhi fought to *break down* (crush) colonialism in India.

Break off – to stop / to break a piece.

The bus *broke off* in the middle of its way.

She *broke off* her tooth.

Break out – spread.

The Corona virus has *broken out* all over the world.

Break up – to end.

The show broke up at 10 p.m.

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Bring:

Bring back – to return / to restore.

No one can *bring* those happy days *back* (return).

This picture *brought* me *back* (restored) sad memories.

Bring on – to cause.

Driving carelessly can *bring on* accident.

Bring out – to publish.

The book is banned right after it has been *brought out*.

Call:

Call at – to visit a place.

Jack will *call at* his house later.

Call on – to visit a person.

Mr. Morgan will *call on* you soon.

Call in – to invite.

Please someone help her and *call in* a doctor.

The doctor *called in* the next patient.

Call out – to utter aloud.

The boy *called out*, “I won! I won!”

Carry:

Carry on – to continue.

Don't be disappointed, *carry on* your hard work.

Carry about – to carry.

My uncle who was a private investigator, always *carries about* a notebook and a pen.

Carry away – remove from *certain place* or mental state.

I was *carried away* when I heard my best friend died in an accident.

Come:

Come across – to meet unexpectedly.

I *came across* her on my way to office.

Come in – to enter.

May I *come in*?

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Come out – to appear / to expose.

The businessman *came out* (appeared) at a video conference.

The reason of his disappearance was *come out* (exposed) then.

Come after – to chase.

The dogs *came after* the fox.

Come off – to take place.

A campus cleaning programme is going to be *come off*.

Come round – to recover / to change position or opinion.

She *came round* (recovered) after an expensive surgery after a long time.

She didn't *come round* (didn't change her opinion) to my point of view.

Cut:

Cut down – to cut with stroke / to reduce

The wood cutter *cut* the trees *down* with a chain saw.

You should *cut down* (reduce) your daily fat intake.

Cut off – to separate / to die.

I am *cut off* (separated) from my family since I get this job.

As her sister was *cut off* (died) and so she is brought up with extra care.

Get:

Get away – to escape.

The convicted *got away* from the high security prison.

Get along – to maintain a friendly relationship.

She *gets along* well with me.

Give:

Give away – to distribute.

The Headmaster has *given away* the prizes.

Give up – to abandon / to put an end.

You have to work hard, don't *give up* (abandon) until you reach your goal.

Give up (put an end) smoking.

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Hold:

Hold on – to stop and wait / to stick to

Please *hold on* a second.

She *held on* (stuck) to encourage me throughout my preparation.

Keep:

Keep away – to prevent from coming close.

Fire *keeps away* wild animals.

Keep on – to continue.

The party *kept on* blaming the voters for their defeat.

= *carry on*.

Keep up with – to maintain a pace with.

The public sector units must *keep up* with the latest technology.

Look:

Look after – to take care.

We must *look after* our parents at their old age.

Look for – to search / to expect.

I am *looking for* my glasses.

She didn't *look for* such conduct from you.

Look through – to examine carefully.

You didn't *look through* the question papers.

Make:

Make of – composed of / to understand.

The chair is *made of* (composed of) wood.

What did you *make of* (understand) this lesson?

Make up – to catch up with.

I have to *make up* my previous exam today.

Pass:

Pass away – to die.

Mr. Bose *passed away* last night.

Pass by – go by.

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When I looked out the window I saw a Ford *passed by*.

Put:

Put aside – to set aside / to save.

Put aside your toys and come with me.

I must *put aside* enough money for my father's operation. (= *lay by*)

Put down – to write / to suppress.

Please *put down* (write) what I'm saying.

The movement has been *put down* (suppressed) effectively by the government.

Put on – to wear / to increase.

Put on (wear) your overcoat and follow me. Quick.

She joins the gym because she has *put on* (increased) fifteen pounds.

Run:

Run across – to meet by chance.

We *ran across* her in front of my office after a lapse of five years.

Run after – to chase or persuade.

A dog *ran after* the cat.

Run away – to flee.

Whenever you see me, you *run away*. Why?

Set:

Set aside – to put aside / to suspend or cancel.

Set aside (put aside) your work and listen to me.

The court has *set aside* (cancelled) the conviction.

Set about – to begin.

The US *set about* a war in the middle east years ago.

A bird has *set down* (landed) from the tree.

See:

See off – to attend someone's departure.

My mother has come to *see me off*.

See-through – to perceive or discover.

We couldn't *see through* their intention.

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Stand:

Stand by – to be stick to / to do nothing

She *stood by* me in trouble.

He just *stood by* when the rioters were burning the houses.

Stand for – to represent.

M.P. stands for Member of Parliament.

Stand up for – to support.

She *stood up* for me in trouble.

Take:

Take off – to remove / to start

I *took off* (removed) my sweater.

The plane will *take off* (start) at 8 p.m.

Take up – to occupy / to adopt.

The table doesn't *take up* (occupy) too much space.

I have *taken up* (adopted) marketing as my hobby.

Turn:

Turn on – to switch on or start.

I *turned on* the AC.

Turn off – to switch off.

The refrigerator was *turned off*.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03

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9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
Total		25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

Ques. No.	Particulars	Marks
Que. 1	(A) Multiple Choice Question (5/7)	10
	(B) Identify the Error & Underline it (5/7)	
Que. 2	Write the Correct Option from the Bracket. (10/12)	10
Que. 3	Read the Passage and Answer the Question	05
Total		25

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10. Understanding Census & Application (વસ્તી ગણતરીની સમજ અને ઉપયોગ)

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Understanding Census & Application (વસ્તી ગણતરીની સમજ અને ઉપયોગ)		

COURSE OBJECTIVES:

- 1) To get detailed information about Census
- 2) To Understand the role of Census at National Level
- 3) To understand the methods, Data collection and Process of Census.

COURSE LEARNING OUTCOMES: The course enables the students to:

- 1) Students will get to know the importance of Census.
- 2) Students will be aware about the use of census in social development.
- 3) Students will gain experiential knowledge of data collection methods.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Introduction to Demography & Census: Definition and scope of demography, Definition and Purpose of Census, Historical Development of Census, Changes in census system over time, Types of Questions Used in Census.	15
Unit 2	Methods and Techniques in Demography & Census Methods of Census, Population poverty and economic development, educational research and population studies, Planning the future through census data, Different uses of census data. Students have to develop the tools (i.e. Interview Schedule and Questionnaire) for Data Collection and collect the data from the field.	15

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10. Understanding Census & Application

(વસ્તી ગણતરીની સમજ અને ઉપયોગ) (Gujarati Translation)

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Understanding Census & Application (વસ્તી ગણતરીની સમજ અને ઉપયોગ)		

હેતુઓ:

- ૧) સેન્સસ અંગે વિસ્તૃત માહિતી મેળવવી
- ૨) સેન્સસની રાષ્ટ્રીય સ્તરે ભૂમિકા સમજવી
- ૩) વસ્તી ગણતરીની પદ્ધતિઓ થી લઈને માહિતીનો સંગ્રહ અને પ્રક્રિયા અંગે સમજવું.

Outcomes:

- ૧) વિદ્યાર્થીઓમાં વસ્તીગણતરીનાં મહત્વથી પરિચિત થશે.
- ૨) વસ્તીગણતરીનો સામાજિક વિકાસમાં ઉપયોગ અંગે વિદ્યાર્થીઓ માહિતગાર થશે.
- ૩) વિદ્યાર્થીઓ માહિતી એકત્રીકરણની પદ્ધતિઓ અંગે અનુભવજન્ય જ્ઞાન મેળવશે.

COURSE CONTENTS		
યુનિટ	શીર્ષક અને વિષય	વિષય
યુનિટ ૧	વસ્તીશાસ્ત્ર અને વસ્તી ગણતરી પરિચય વસ્તી શાસ્ત્રનો અર્થ વ્યાખ્યા અને કાર્યક્ષેત્ર, વસ્તી ગણતરીની વ્યાખ્યા અને હેતુ, વસ્તી ગણતરીનું ઐતિહાસિક વિકાસ, સમયાંતરે વસ્તી ગણતરી પદ્ધતિમાં થયેલા ફેરફાર, વસ્તી ગણતરી સર્વેમાં પ્રશ્નાવલીની ભૂમિકા, વસ્તી ગણતરીમાં ઉપયોગમાં લેવાતા પ્રશ્નોના પ્રકારો,	15

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યુનિટ ૨	વસ્તીશાસ્ત્ર અને વસ્તી ગણતરી સંબંધિત પદ્ધતિઓ અને પ્રયુક્તિઓ વસ્તીગણતરીની પદ્ધતિઓ, વસ્તી: ગરીબી અને આર્થિકવિકાસ, શૈક્ષણિક સંશોધન અને વસ્તી અભ્યાસ, વસ્તી ગણતરી ડેટા દ્વારા ભવિષ્યનું આયોજન, વસ્તી ગણતરી ડેટાના વિવિધ ઉપયોગો. - વિદ્યાર્થીઓએ માહિતી એકત્રીકરણના સાધનો (મુલાકાત અનુસૂચી કે પ્રશ્નાવલી) વિકસાવવા	15
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References:

1. Office X P , the complete reference , Julia Kelly , Stephen Nelson, TMH
2. Fundamental of information technologies , S Jaiswal,Galgotia
3. Fundamental of computers , V Rajaraman, PHI
4. Introduction to information technology, V Rajaraman, PHI
5. Microsoft powerpoint 2000 Gary B Shelly , course technology
6. Microsoft office 2010 in Depth , Habraken J Due
7. Using powerpoint 2019, Kelvin Wilson , Elluminet-press
8. Microsoft word, excel and powerpoint-Dorothy House, Outskirts press
9. Statistics theory methods & Application, D C Sancheti and V K Kapoor
10. Fundamental of Statistics , D N Elhance
11. Statistics theory and practice, M K Ghose
12. Latest Statistics methods, M Vaidyanathan
13. Statistics methods- S P Gupta

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03

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7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
Total		25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	1 & 2	05
	Or		
	Question 3		
Total		Total	25

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11. Computer Education

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Agri Engineering (Computer Education-1)		

હેતુઓ:

૧. વિદ્યાર્થીઓ કોમ્પ્યુટરનું પ્રાથમિક જ્ઞાન મેળવે.
૨. વિદ્યાર્થીઓ કોમ્પ્યુટરના ઉપયોગો વિશે જાણે .
૩. વિદ્યાર્થીઓ કોમ્પ્યુટરના ભાગો વિશે જાણે .
૪. વિદ્યાર્થીઓ કોમ્પ્યુટરના સોફ્ટવેર વિશે જાણે.

ક્ષમતાઓ:

૧. વિદ્યાર્થીઓ કોમ્પ્યુટરનું પ્રાથમિક જ્ઞાન આપી શકશે.
૨. વિદ્યાર્થીઓ કોમ્પ્યુટરના ઉપયોગો વિશે જણાવી શકશે.
૩. વિદ્યાર્થીઓ કોમ્પ્યુટરના ભાગો વિશે જણાવી શકશે .
૪. વિદ્યાર્થીઓ કોમ્પ્યુટરના સોફ્ટવેર વિશે જણાવી શકશે.

અભ્યાસક્રમ

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	કોમ્પ્યુટરનો પરિચય અને તેના ભાગો 1. વ્યાખ્યા 2. ઇતિહાસ 3. કોમ્પ્યુટરની ખાસિયતો/વિશેષતાઓ 4. કોમ્પ્યુટરના ઉપયોગો 5. કોમ્પ્યુટરની મર્યાદાઓ 6. ઈનપુટ ડિવાઈસ	15

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	7. સી.પી.યુ. 8. આઉટપુટ ડિવાઈસ 9. મેમરી.	
Unit 2	ડિજિટલ કોમ્પ્યુટરના પ્રકાર , સોફ્ટવેર , વાયરસ 1. ડિજિટલ કોમ્પ્યુટર 2. સીસ્ટમ સોફ્ટવેર 3. એપ્લિકેશન સોફ્ટવેર 4. વાયરસ ના પ્રકારો 5. વાયરસ કઈ રીતે પ્રસરે છે 6. વાયરસ અટકવાના પગલાઓ. 7. એન્ટીવાયરસ સોફ્ટવેર	15

સંદર્ભગ્રંથો :

- | | | |
|-------------------------------|---|--|
| 1. Basic Computer Application | – | H.B.Bhdka & Dr. N.N.Jani ,Dr. G.R. Kulkarani |
| 2. Computer parichay | – | Computer Jagat |
| 3. Computer Fundamental | | |
| 4. CCC+ | - | Computer World |

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03

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13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	1 & 2	05
	Or		
	Question 3		
	Total	Total	25

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12. Krushi Shram Sikhsan

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Krushi Shram Sikhsan		

હેતુઓ :

1. વિદ્યાર્થીઓ મહાત્મા ગાંધીની નઈ તાલીમ શિક્ષણ પદ્ધતિથી વાકેફ થશે.
2. વિદ્યાર્થીઓ મહાત્મા ગાંધીના શિક્ષણ દર્શન અને ગ્રામ વિદ્યાપીઠોની શ્રમ વિભાવનાથી પરિચિત થશે
3. વિદ્યાર્થીઓ શ્રમનું ગૌરવ કરતા થશે.

ક્ષમતાઓ :

1. નઈ તાલીમ શિક્ષણ પ્રણાલી શિક્ષણ માટે સર્વોત્તમ છે તેની વિદ્યાર્થી સમજ પ્રાપ્ત કરી શકે.
2. વિદ્યાર્થીઓ ગાંધી શિક્ષણ દર્શન અને ગ્રામ વિદ્યાપીઠોમાં શિક્ષણ ની વિભાવનાની વિસ્તૃત જાણકારી મેળવી શકે.
3. વિદ્યાર્થી શ્રમ નું મહત્વ સમજી શ્રમનું ગૌરવ વધારી શકે.

અભ્યાસક્રમ:

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	શ્રમની પ્રાચીન પર ગાંધીજીની કેળવણીની વ્યાખ્યા, નઈ , તાલીમના હેતુઓ સિદ્ધાંતો,	15
Unit 2	મહાત્મા ગાંધીનું શિક્ષણ દર્શન, 4H ની કેળવણી, ગ્રામ વિદ્યાપીઠોની શ્રમ વિભાવના અને માનવ શ્રમનું ગૌરવ	15

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પ્રેક્ટીકલ:

- વિદ્યાર્થીઓએ સેમેસ્ટર-૧ માં કૃષિ શ્રમ શિક્ષણ વિષય અંતર્ગત કૃષિ ગોપાલન સંલગ્ન શ્રમ કાર્યો ઉપરાંત કેમ્પસ અને સંસ્થા સફાઈના કુલ ૩૦ કલાકના શ્રમ કાર્યો કરવાના રહેશે જેના આધારે પ્રેક્ટીકલ પરીક્ષા લેવામાં આવશે.

સંદર્ભ ગ્રંથો :

- ૧- મનુભાઈ પંચોળી . સર્વોદય અને કેળવણી - લોકભારતી
- ૨- ગાંધીજી . મારું જીવન એજ મારો સંદેશ - નવજીવન પ્રકાશનઅમદાવાદ ,
- ૩- ગાંધીજી . મારા સ્વપ્નનું ભારત નવજીવન પ્રકાશન, અમદાવાદ -
- ૪- રઘુવીર ચૌધરી . દર્શકના દેશમાં લોકભારતી -
- ૫- ગાંધીજી . પાયાની કેળવણી નવજીવન પ્રકાશન, અમદાવાદ -
- ૬- ગાંધીજી . ચારિત્ર્ય અને રાષ્ટ્ર નિર્માણ નવજીવન પ્રકાશન, અમદાવાદ -
- ૭- ગાંધીજી . કેળવણીનો કોયડો નવજીવન પ્રકાશન, અમદાવાદ -
- ૮- ગાંધીજી . ખરી કેળવણી નવજીવન પ્રકાશન, અમદાવાદ -
- ૯- કિશોરલાલ મશરુવાલા . ગાંધી વિચાર દોહન નવજીવન પ્રકાશન, અમદાવાદ -
- ૧૦ભારતીય ચિંતકો .નું શિક્ષણ ચિંતન - યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડઅમદાવાદ ,
- ૧૧- મગનભાઈ પટેલ . ગાંધીજીનું શિક્ષણ દર્શન -નવજીવન પ્રકાશનઅમદાવાદ ,
- ૧૨- મગનભાઈ પટેલ . મહાત્મા ગાંધીજીની કેળવણીની ફિલોસોફી -નવજીવન પ્રકાશન , અમદાવાદ
- ૧૩- રાષ્ટ્રીય શિક્ષણનીતિ . ૨૦૨૦ - માનવ સંસાધન વિકાસ મંત્રાલય - ભારત સરકાર
- ૧૪- મનુભાઈ પંચોળી . નઈ તાલીમનું નવનીત - લોકભારતી

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03

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8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
Total		25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Write a Short Note (1/2)	1 & 2	05
Total			25

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13. Hindi Anuvad Lekhan Aur Devnagri Lipi

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Hindi Anuvad Lekhan Aur Devnagri Lipi		

हेतु :

1. छात्रों को अनुवाद कला से परिचित कराना
2. छात्रों को अनुवाद संबंधी विभिन्न अवधारणाओं की जानकारी देना
3. छात्रों को हिंदी के प्रारंभिक अनुवादको से परिचित कराना.
4. छात्रों को देवनागरी लिपि से परिचित कराना

क्षमता :

1. छात्रों को अनुवाद कला से परिचित करेंगे.
2. छात्रों को अनुवाद संबंधी विभिन्न अवधारणाओं की जानकारी देंगे.
3. छात्रों को हिंदी के प्रारंभिक अनुवादको से परिचित करेंगे.
4. छात्रों को देवनागरी लिपि से परिचित करायेगे.

अभ्यासक्रम :

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
इकाई-1	• अनुवाद का अर्थ परिभाषा स्वरूप • अनुवाद कला या विज्ञान अनुवाद के प्रकार	15
इकाई-2	• अनुवाद के सिद्धांत • अनुवाद के गुण • अनुवाद की आवश्यकता सिद्धांत	15

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संदर्भ ग्रंथ :

1. अनुवाद विज्ञान: सिद्धांत एवं प्रविधि : भोलानाथ तिवारी-भारतीय ग्रंथ निकेतन, नई दिल्ली
2. भाषा विज्ञान : सैद्धांतिक चिंतन : डॉ. श्रीवास्तव
3. मानक हिंदी : स्वरूप और संचार : संरचना डॉ. रामप्रकाश-राधाकृष्णा प्रकाशन दिल्ली
4. अनुवाद की व्यवहारिक समस्या: भोलानाथ तिवारी, ओम प्रकाश गाबा, शब्द का प्रकाशन, दिल्ली
5. मानक हिंदी व्याकरण: डॉ पृथ्वीनाथ पांडे - जय भारती प्रकाशन ,इलाहाबाद
6. अनुवाद विज्ञान : भोलानाथ तिवारी- भारतीय ग्रंथ निकेतन ,नई दिल्ली
7. हिंदी भाषा स्वरूप विकास : डॉ. सरनाम सिंह शर्मा अरुण चिन्मय प्रकाशन ,जयपुर
8. हिंदी शब्दों की विकास गाथा : डॉ. देवेंद्र कुमार जैन नीलम प्रकाशन, इलाहाबाद
9. अनुवाद परंपरा और प्रयोग : गोपाल शर्मा, जय भारती प्रकाशन ,इलाहाबाद
10. हिंदी भाषा और देवनागरी लिपि : डॉ. देवेंद्र प्रसाद सिंह -जाईभारती प्रकाशन ,इलाहाबाद
11. भाषा विज्ञान एवं हिंदी भाषा :राम छबीला त्रिपाठी - किताब महल, इलाहाबाद-१
12. हिंदी भाषा :संरचना के विविध आयाम डॉ. राजमणि शर्मा ,वाणी प्रकाशन, नई दिल्ली
13. अनुवाद विज्ञान की भूमिका: कृष्णा कुमार गोस्वामी- राधाकृष्णा प्रकाशन ,दिल्ली

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03

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17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Question 3	1 & 2	05
	Or		
	Question 3		
	Total		25

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14. Psychological Writing

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Psychological Writing		

COURSE OBJECTIVES:

- The objective of this course is to judge the understanding as well as application of the knowledge gained by the students.
- The aim of an article is to provide the students an opportunity to further enhance their knowledge in an area of their choice by undertaking different aspects of human behavior and analysing it at a level commensurate with the learning outcomes of the various courses taken up by them in the ongoing semester.
- The purpose of the article is for the students to draw upon their interest in currently published research literature with the aim of furthering theoretical work in the field of interest.

COURSE OUTCOMES:

- Identify key reference documents to help guide the structure and style of your report or proposal;
- Describe the connection between proposals and reports;
- Plan and organize a report or proposal by clearly stating your purpose as the writer, assessing the reader's identity and needs, and formulating the main message of your document;
- Develop an outline that arranges your main ideas in support of your purpose and main message;
- Summarize the main ideas of your report or proposal for use in briefing notes or speech notes so that others can convey your main message in other contexts;
- Apply key elements of structure and style in drafting longer documents;
- Compare strategies for conveying information with text and visually;
- Revise documents according to standard principles of structure, style, and English-language mechanics.
- To achieve attention as much as possible.

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- Will develop ability to present the subject professionally
- Will develop the ability to understand and simplify any topic or issue in a deep and grounded manner.

Guidelines:

1. The article will be related to the contemporary Psychological issue and the topic will be given by the department. The article will be written in around 3000 words.
2. The presentation of the article is scheduled to be held before the commencement of Semester examinations.
3. The article will carry 100 marks that will be marked on the basis of selection of topic, article writing and viva.
4. There are a number of types of articles that are published in psychological journals, including reports of empirical studies (psychological reports), review articles, case studies and theoretical articles. Students may critically assess existing theories, identifying flaws or arguing for the superiority of one theory over another. This is often done through examining a theory's internal consistency and evaluating the level of empirical support for the theory (i.e. studies/experiments).

This type of theoretical analysis is what we are expecting from students at undergraduate level. Examples of a few broad areas for articles (List is indicative, not exhaustive)

- Personality theories
- Emotional Intelligence
- Positive thinking
- Learning
- Self-concept
- Motivation
- Emotion
- Cognitive process
- Cross cultural Psychology
- Memory enhancement

TEXT BOOKS & REFERENCES

1. Mohsin, S. M.: Experiments in Psychology. Motilal Banarasidas
2. Woodworth, R.S.: Experimental Psychology. Oxford & IBH & Schlosberg, H. Publishing
3. Postman, L. & Egan, J. P.: Experimental Psychology: An Introduction. Harper and Row

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

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Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Write a Short Note (1/2)	1 & 2	05
		Total	25

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15. Applied Art & Design

Programme	UG (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Applied Art & Design		

COURSE OBJECTIVES: This course emphasizes on developing skills in drawing and rendering and creating of art object.

COURSE OUTCOMES: This course will enable the student to:

- Understand elements and principals of art and design.
- Develop skill in creating design and making art object.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Applied Art and Design. • Definition and meaning of applied Art. • Importance of Applied Art. • Types of design • Factors consider to making design.	15
Unit 2.	Paper Arts. • Paper Marbling • Paper Collage • Paper Card & Envelope • Paper Origami.	15
Practical	Types of Design (Any Four) Paper art (Any two)	15

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REFERENCE BOOKS:

1. Key Terms in Art & Design By Josh skill, Klbroom Press Brighton, South Australia
2. કલ્પ કલ્પ by Hamel Bhatt – Azad Printers, Rajkot.

REFERENCE WEBSITES:

1. www.google.com
2. en.wikipedia.org/design
3. en.wikipedia.org/paperart>papermarbling
4. www.google.papermache
5. www.google.papercollage
6. www.google.origami
7. www.google.alpana

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03

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21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
Total		25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

Ques. No.	Particulars	From which Unit	Marks
Que. 1	Question 1	1	10
	Or		
	Question 1		
Que. 2	Question 2	2	10
	Or		
	Question 2		
Que. 3	Write a Short Note (1/2)	1 & 2	05
Total		Total	25

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16. EXIT POLL (Field Work)

Programme	U.G. (Arts Faculty)	Internal Marks	25
Semester	I	External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Exit Poll (Field Work)		

Course Objectives:

- Students will know the role of exit poll in Election in Democracy System.
- They will aware which system will useful in Exit Poll
- Students will know why the Political Parties make own survey to know public opinion.

Course Learning Outcomes:

- Students will well informed how the conduct Exit Poll and be prepair for this work.
- They can get part time job in news paper, T.V. channels for Exit Poll and earn some rupees and get experience
- Students can delivered useful data to political parties and creat own important in political activities. also get opportunity for permanent job in Print Media and Elecronics Media.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Exit poll- definition, Meaning and Usefulness.	05
Unit 2	Objective of Exit Poll	05
Unit 3.	How to Survey, Different tools for Survey like Questionary, Political Scenario, Prediction.	05
Unit 4.	Field Work	15

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17. Introduction to Yoga

Programme	U.G. (Arts Faculty)	Internal Marks	25
Semester	I	Practical External Marks	25
Course Type	Skill Enhancement Course	Total	50
Credit	02	Exam Duration	1:00 Hrs.
Teaching Hrs.	30	Course Code	
Course Title	Introduction to Yoga		

COURSE OBJECTIVES:

- Understand the basic principles and practices of Yoga.
- Able to instruct the Yoga practices
- Understand and able to organize & officiate yoga events
- Able to understand difference yoga

COURSE OUTCOMES:

- To understand the basic principles Yoga.
- To be able to instruct the Yoga practices

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Introduction Meaning and definition, aims, objectives and importance of Yoga.	
Unit 2.	Practical 1. General warm-up 2. Body Composition (BMI) and Cardiovascular Assessment 3. Training and Assessment for Muscular Endurance, Muscular Strength, Flexibility, Cardio-respiratory Endurance, Body Composition	

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	A. Basic Asanas & Surya Namaskara (as per the reference books) 1. Shithilikarana Vyayama (Dynamic) 2. Surya Namaskara 3. Standing & Sitting Asanas 4. Prone & Supine Asanas B. Basic Pranayamas 1. Vibhagiya Pranayama (Sectional breathing) 2. Sukha Pranayama (Breath awareness) 3. Kapalabhati/Basthrika 4. Anuloma Viloma/Nadi Shuddhi 5. Bhramari & Cooling Pranayamas (Sithali/Sithkari/Sadhantha)	
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REFERENCE BOOKS:

1. Bucher, C. A. (n.d.) Foundation of physical education. St. Louis: The C.V. Mosby Co.
2. Deshpande, S. H. (2014). Physical Education in Ancient India. Amravati: Degree college of Physical education.
3. Mohan, V. M. (1969). Principles of physical education. Delhi: Metropolitan Book Dep.
4. Nixon, E. E. & Cozen, F.W. (1969). An introduction to physical education. Philadelphia: W.B. Saunders Co.
5. William, J. F. (1964). The principles of physical education. Philadelphia: W.B. Saunders Co.
6. Coalter, F. (2013) Sport for Development: What game are we playing?. Routledge.
7. Singh Hardayal (1991), Science of Sports Training, DVS Publication, New Delhi
8. Muller, J. P. (2000). Health, Exercise and Fitness. Delhi : Sports.
9. Russell, R.P. (1994). Health and Fitness Through Physical Education. USA : Human Kinetics.
10. Uppal, A.K. (1992). Physical Fitness. New Delhi : Friends Publication.
11. Nagendra, H. R. & Nagarathna, R. (2002). Samagra Yoga Chikitsa. Bengaluru: Swami Vivekananda Yoga Prakashana.
12. Kumar, Ajith. (1984) Yoga Pravesha. Bengaluru: Rashtrothanna Prakashana.
13. D.M Jyoti, Yoga and Physical Activities (2015) lulu.com3101, Hills borough, NC27609, United States
14. D.M Jyoti, Athletics (2015) lulu.com3101, Hills borough, NC27609, United States

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13. Gharote, M. L. & Ganguly, H. (1988). Teaching methods for yogic practices. Lonawala: Kaivalyadhama.
14. Pinto John and Roshan Kumar Shetty (2021) Introduction to Physical Education, Louis Publications, Mangalore
15. Shekar, K. C. (2003). Yoga for health. Delhi: Khel Sahitya Kendra..
16. Amit Arjun Budhe, (2015) Career aspects and Management in Physical Education, Sports Publication, New Delhi
17. Pinto John and Ramachandra K (2021) Kannada Version, Daihika Shikshanada Parichaya, Louis Publications, Mangalore
18. IAAF Manual
19. Officiating and Coaching, Dr.Anil Kumar Vanaik, 2017, Friends Publications(India), Ist Edition, Daryaganj, New Delhi
20. Officiating, Coaching, Training Methods and Recreation in Physical Education, Dr.Md.Attaullah Jagirdar, 2015, Khel Sahitya Kendra, Daryaganj, New Delhi